

Francis Bacon and Henry Moore: Terror and Beauty Image Credits

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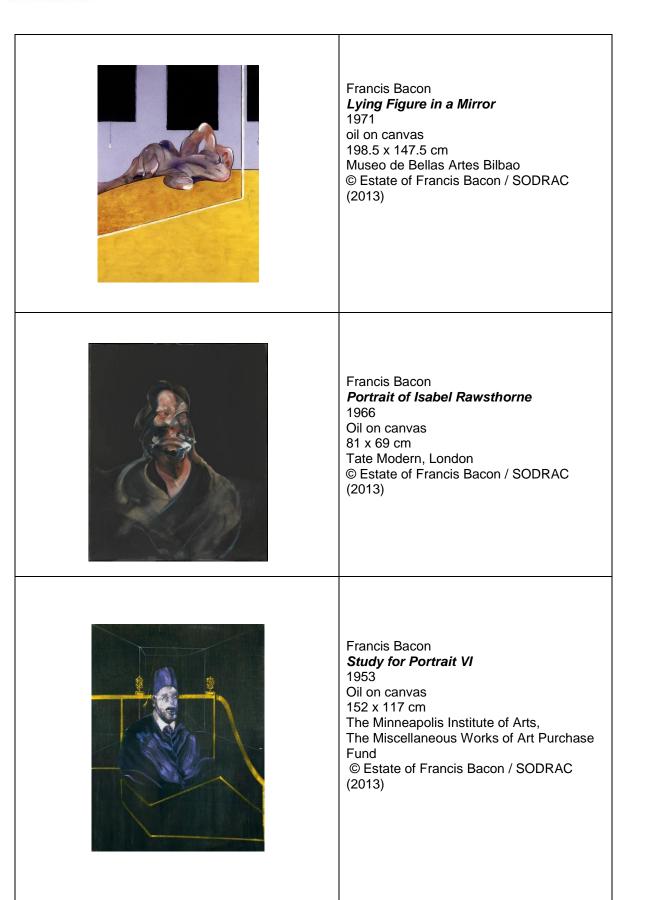
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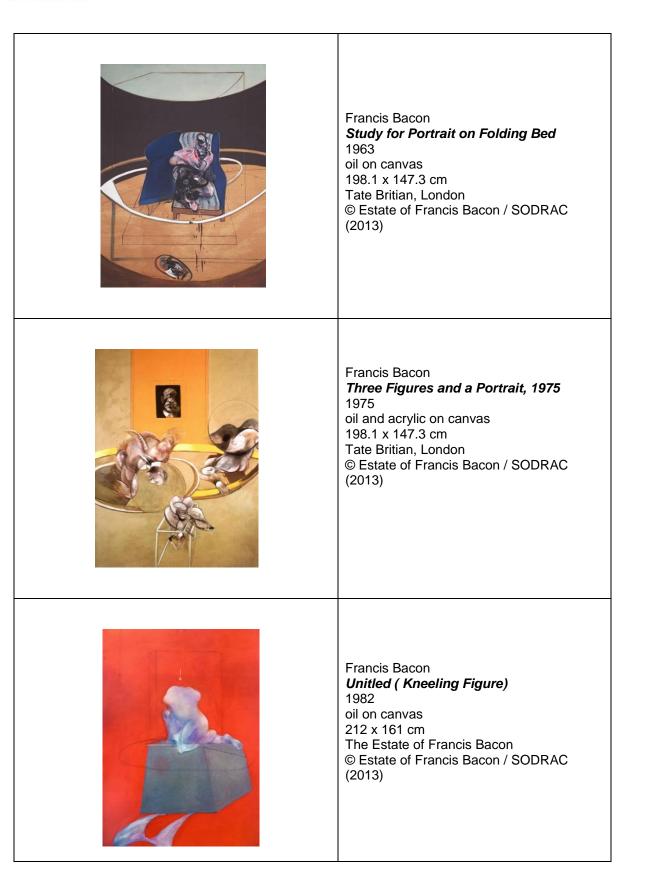
Image Credit Francis Bacon Second Version of Triptych 1944 1988 Oil and alkyds on canvas Each panel 198 x 147.5 cm (each panel) Tate Modern, London © Estate of Francis Bacon / SODRAC (2013)Francis Bacon Study for Portrait II (After the life mask of William Blake) 1955 Oil on canvas 61 x 51 cm Tate Modern, London © Estate of Francis Bacon / SODRAC (2013)

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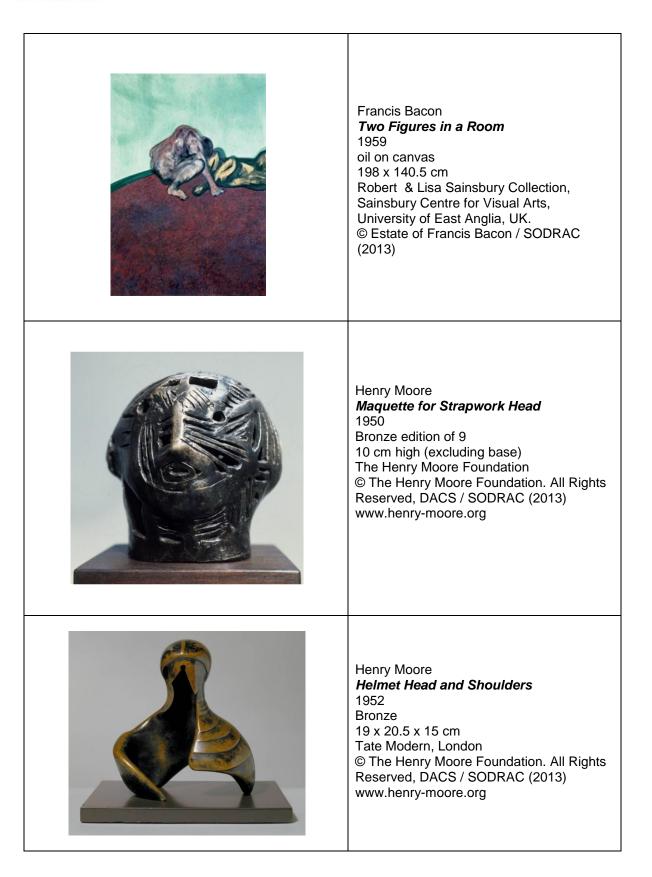




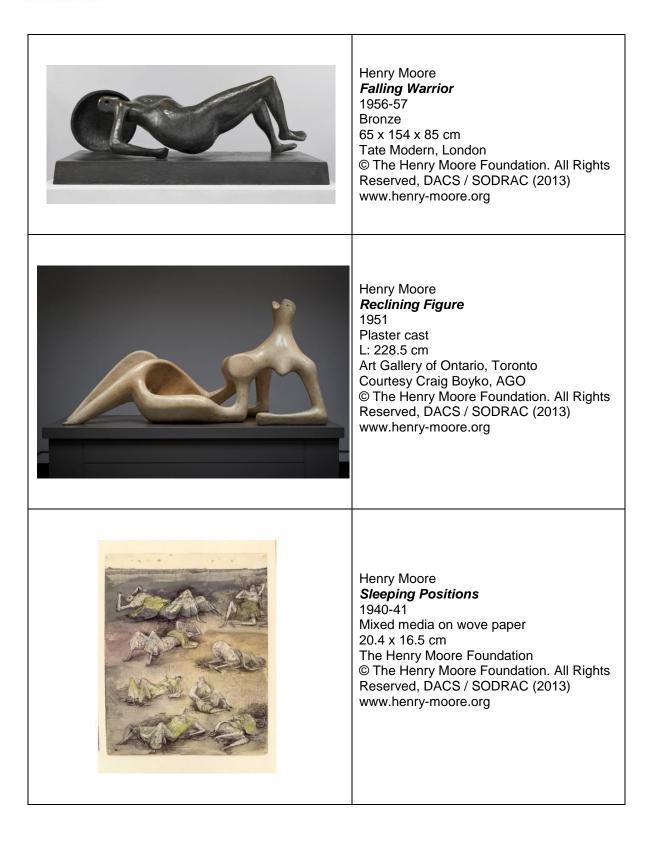




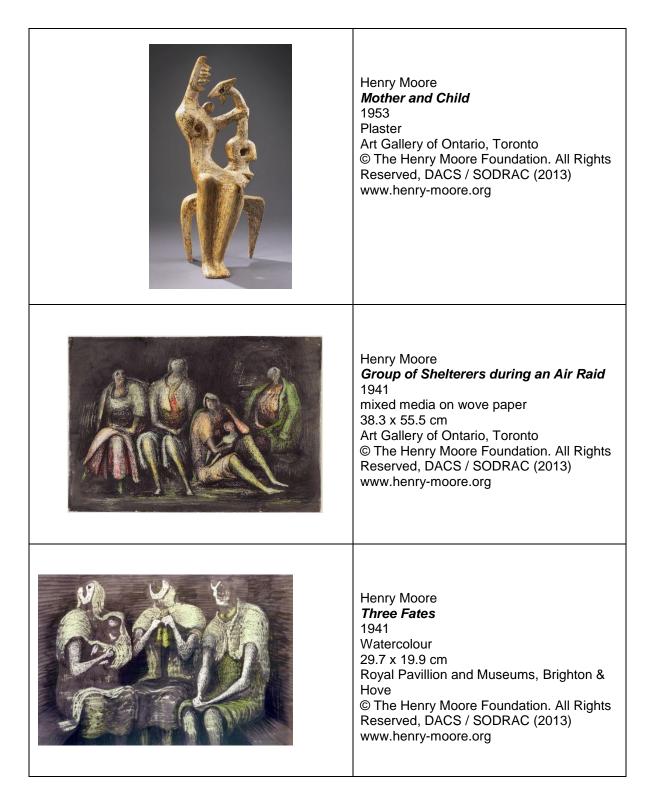














Henry Moore Spanish Prisoner 1939 lithograph on paper 36.5 x 30.5 cm Art Gallery of Ontario, Toronto © The Henry Moore Foundation. All Rights Reserved, DACS / SODRAC (2013) www.henry-moore.org
Bill Brandt <i>Francis Bacon</i> N.D. Gelatin Silver Print 20.9 x 18.7 cm © The Bill Brandt Archive, London / Courtesy Edwynn Houk Gallery, New York / Zürich
Bill Brandt Henry Moore in his Studio at Much Hadham, Hertfordshire 1940 Gelatin Silver Print 22.8 x 19.6 cm © The Bill Brandt Archive, London / Courtesy Edwynn Houk Gallery, New York / Zürich